

Flutes

# M-CHS Fight Song (Marines' Hymn)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 1. 2.

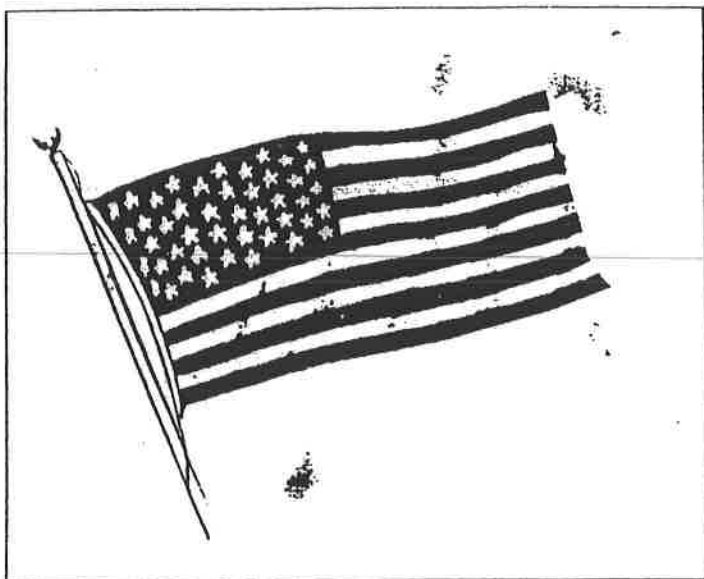
## M-CHS Fight Song - Melody Only

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 1. 2.



# The Star Spangled Banner

Flute

Maestoso

Flute musical score for "The Star Spangled Banner". The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 9 in a box. The third staff has a measure number 17 in a box. The fourth staff has a measure number 25 in a box and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

B♭ Clarinet I

# M-CHS Fight Song (Marines' Hymn)

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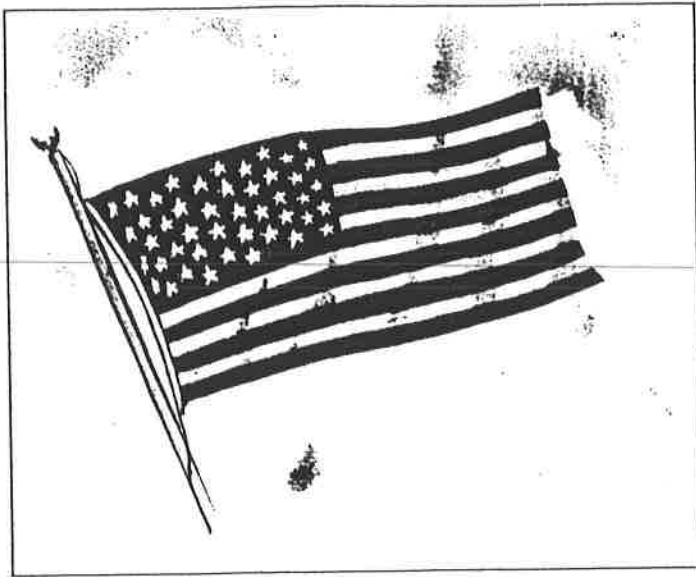
## M-CHS Fight Song - Melody Only

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 1. 2.



# The Star Spangled Banner

## 1st B $\flat$ Clarinet

Maestoso

*f*

9

*div.*  
*p*

17

*mf*

25

*f*

B♭ Clarinet III

# M-CHS Fight Song (Marines' Hymn)

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17 18 19 20 21 22 23 24

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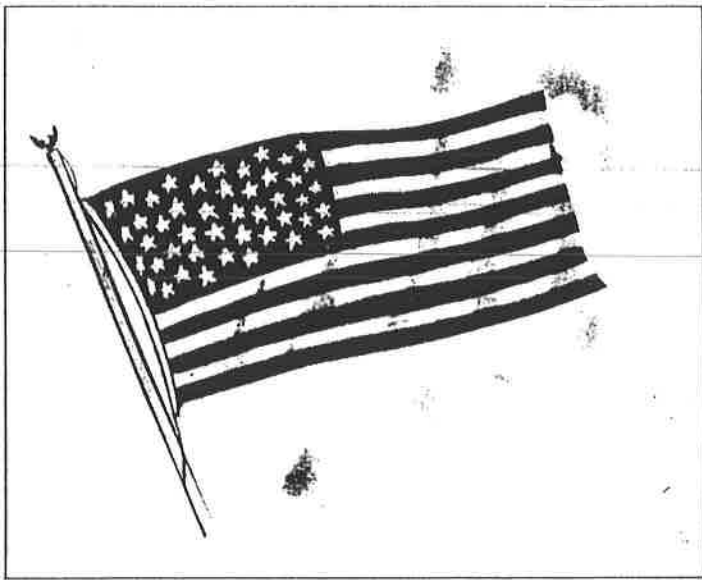
## M-CHS Fight Song - Melody Only

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 1. 2.



# The Star Spangled Banner

2nd Bb Clarinet

Maestoso

Musical score for 2nd Bb Clarinet, starting with a forte (*f*) dynamic. The score consists of six staves of music in 3/4 time, marked *Maestoso*. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure rest for 9 measures. The third staff ends with a *div.* (divisi) marking and a piano (*p*) dynamic. The fourth staff begins with a measure rest for 17 measures and includes a mezzo-forte (*mf*) dynamic. The fifth staff includes a measure rest for 25 measures and begins with a forte (*f*) dynamic. The sixth staff concludes the piece with a fermata over the final note.

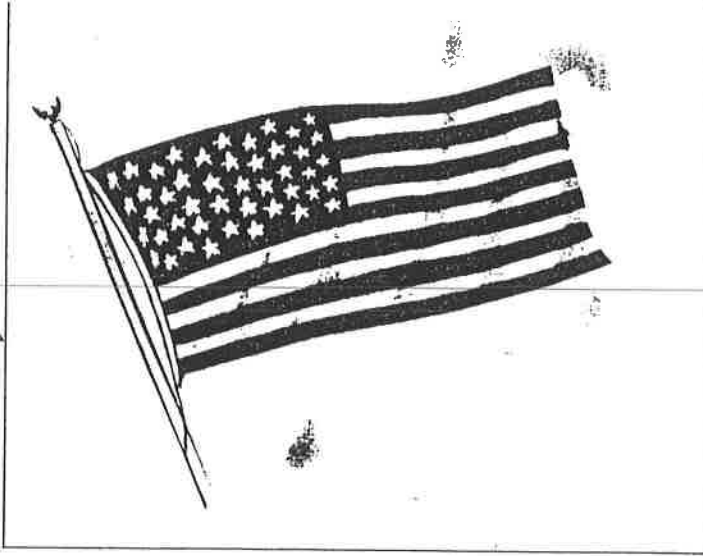
Alto Saxophone I

# M-CHS Fight Song (Marines' Hymn)

Musical score for Alto Saxophone I, measures 1-24. The score is written in treble clef with a 2/4 time signature. Measures 1-8 are on the first line, 9-16 on the second, 17-24 on the third. Measure 17 begins with a repeat sign. Measures 23 and 24 are connected by a slur. Measure 25 is the start of a new section with a repeat sign and first/second endings.

## M-CHS Fight Song - Melody Only

Musical score for M-CHS Fight Song - Melody Only, measures 1-24. The score is written in treble clef with a 2/4 time signature. Measures 1-8 are on the first line, 9-16 on the second, 17-24 on the third. Measure 17 begins with a repeat sign. Measures 23 and 24 are connected by a slur. Measure 25 is the start of a new section with a repeat sign and first/second endings.



# The Star Spangled Banner

E♭ Alto Saxophone  
E♭ Alto Clarinet  
Alto Horn

Maestoso





B♭ Trumpet I

# M-CHS Fight Song (Marines' Hymn)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 1. 2.

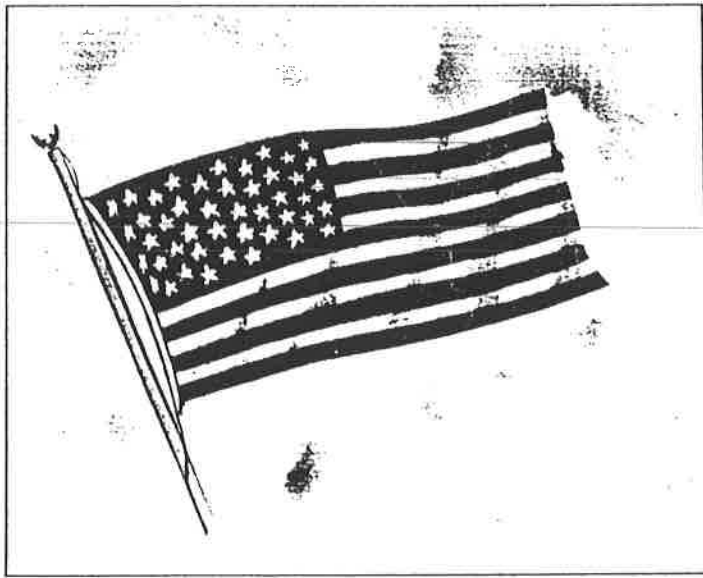
## M-CHS Fight Song - Melody Only

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 1. 2.



# The Star Spangled Banner

## 1st B $\flat$ Cornet

Maestoso

Musical score for 1st B $\flat$  Cornet, featuring six staves of music in 3/4 time. The score includes dynamic markings (*f*, *p*, *mf*) and rehearsal marks (9, 17, 25). The music begins with a forte (*f*) dynamic and concludes with a fermata on the final note.

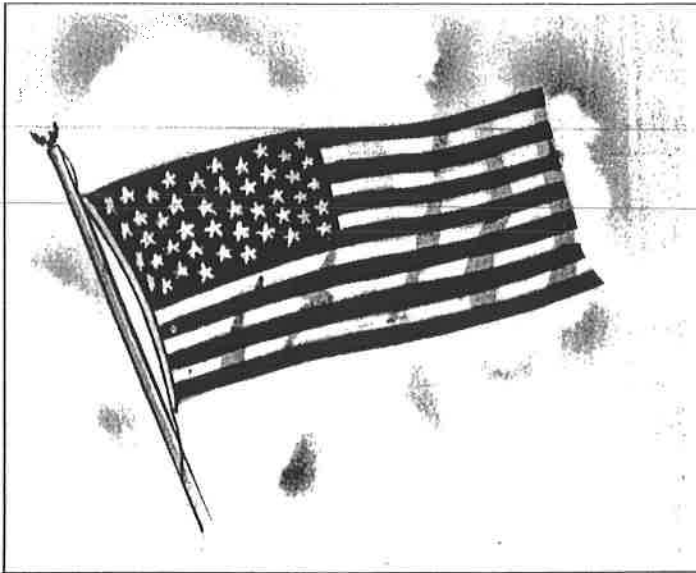
B♭ Trumpet II

# M-CHS Fight Song (Marines' Hymn)

Musical score for B♭ Trumpet II, measures 1-24. The score is in 2/4 time and B-flat major. It consists of four staves of music. Measures 1-8 are the first line, 9-16 the second, 17-24 the third. Measure 17 begins with a repeat sign. Measure 25 is the start of a new section with first and second endings.

## M-CHS Fight Song - Melody Only

Musical score for M-CHS Fight Song - Melody Only, measures 1-29. The score is in 2/4 time and B-flat major. It consists of four staves of music. Measures 1-8 are the first line, 9-16 the second, 17-24 the third, and 25-29 the fourth. Measure 17 begins with a repeat sign. Measure 25 is the start of a new section with first and second endings.



# The Star Spangled Banner

## 2nd B $\flat$ Cornet

Maestoso

Musical score for 2nd B $\flat$  Cornet, Maestoso. The score is written in 3/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 9. The third staff has a measure number 17. The fourth staff has a dynamic marking of *p* and a measure number 25. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a double bar line.

B $\flat$  Trumpet III

# M-CHS Fight Song (Marines' Hymn)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 1. 2.

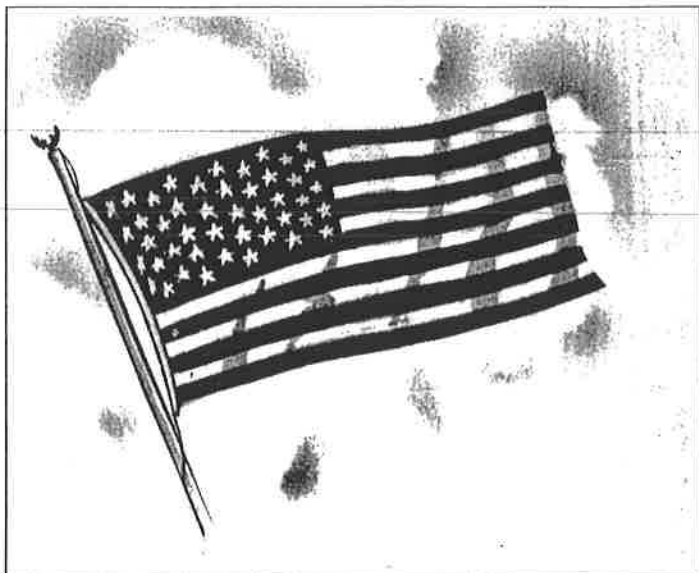
## M-CHS Fight Song - Melody Only

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 1. 2.



# The Star Spangled Banner

## 2nd B $\flat$ Cornet

Maestoso

Musical score for 2nd B $\flat$  Cornet, featuring six staves of music in 3/4 time. The score includes dynamic markings (*f*, *p*, *mf*) and rehearsal marks (9, 17, 25).

Staff 1: *f*

Staff 2: 9

Staff 3:

Staff 4: 17 *p* *mf*

Staff 5: 25 *f*

Staff 6:

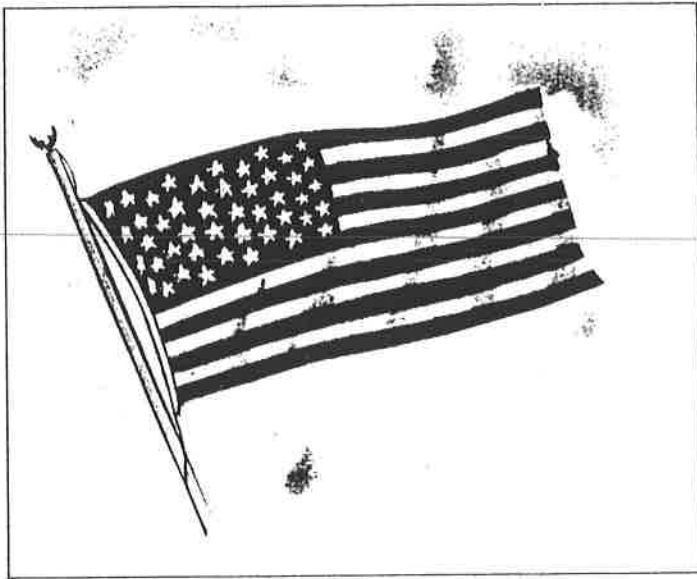
Baritone

# M-CHS Fight Song (Marines' Hymn)

Musical score for Baritone of M-CHS Fight Song (Marines' Hymn). The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music, each with measure numbers 1 through 29. The first staff contains measures 1-8, the second 9-16, the third 17-24, and the fourth 25-29. The piece concludes with a double bar line and repeat signs. A first ending (1.) and second ending (2.) are provided for the final two measures (30-31).

## M-CHS Fight Song - Melody Only

Musical score for M-CHS Fight Song - Melody Only. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music, each with measure numbers 1 through 29. The first staff contains measures 1-8, the second 9-16, the third 17-24, and the fourth 25-29. The piece concludes with a double bar line and repeat signs. A first ending (1.) and second ending (2.) are provided for the final two measures (30-31).



# The Star Spangled Banner

Trombone  
Baritone B.C.  
Bassoon

Maestoso

The musical score is written on six staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a measure number '9' in a box above the first measure. The third staff contains measures 17 through 24, with a measure number '17' in a box above the first measure. The fourth staff contains measures 25 through 32, with a measure number '25' in a box above the first measure. The fifth staff contains measures 33 through 40, with a dynamic marking of *p* (piano) under the first measure and *mf* (mezzo-forte) under the eighth measure. The sixth staff contains measures 41 through 48, with a dynamic marking of *f* (forte) under the first measure. The score concludes with a double bar line.



Tubas

# M-CHS Fight Song (Marines' Hymn)

1 2 3 4 5 6 7 8 **9**

10 11 12 13 14 15 16 **17** 18

19 20 21 22 23 24 **25** 26

27 28 29 **1.** **2.**

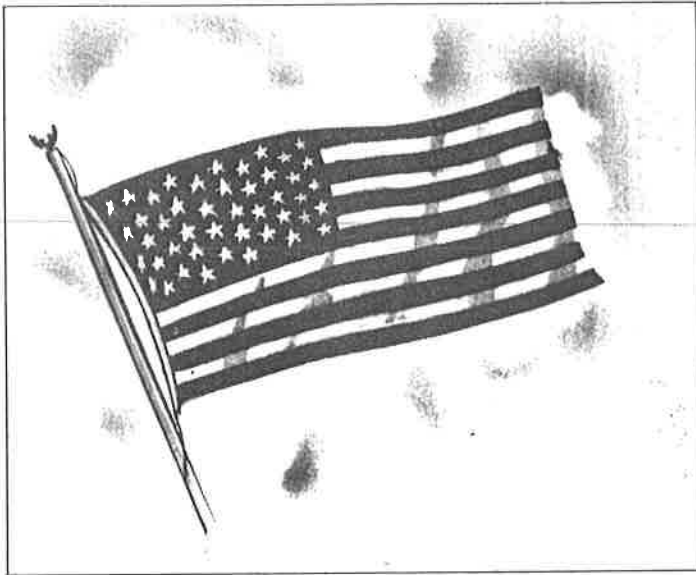
## M-CHS Fight Song - Melody Only

1 2 3 4 5 6 7 8 **9**

10 11 12 13 14 15 16 **17** 18

19 20 21 22 23 24 **25** 26

27 28 29 **1.** **2.**



# The Star Spangled Banner

## Tuba

Maestoso

*f*

9

17

7

25

*f*

# M-CHS Marching Panthers Summer Rehearsals For Percussionists

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**Summer Rehearsals:** Percussion practices will be offered on the following dates:

Wednesday June 7th            10 - 11am @ M-CHS Band Room

Wednesday June 14th 10 - 11am @ M-CHS Band Room

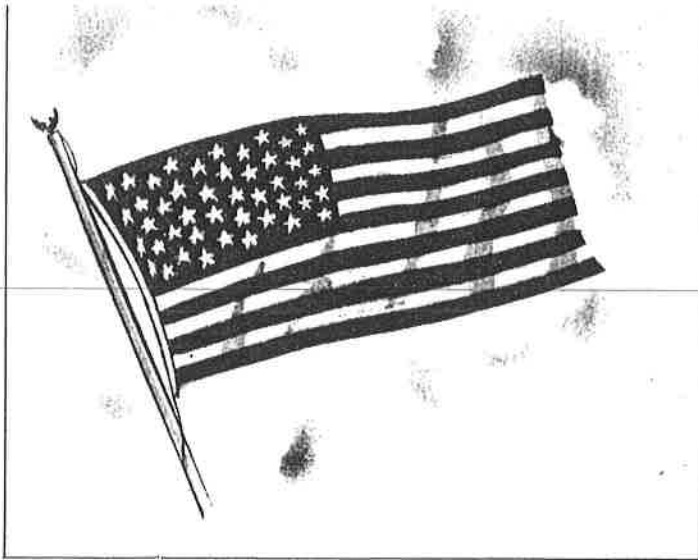
Wednesday June 21st 10 - 11am @ M-CHS Band Room

Wednesday June 28th 10 - 11am @ M-CHS Band Room

At these rehearsals, percussionists will practice drumline warm-ups, cadences, and other music outside of the competitive marching show. All percussionists are encouraged to attend as many rehearsals as possible. Students needing a ride to the school should contact Miss Zdanowski, who can help coordinate a carpool.

**Band Camp:** Remember that band camp is Monday July 17th-Friday July 21st from 8am-5pm every day! All percussionists will have the opportunity to work with percussion expert Bruce Anderson. Mark your calendars, and be ready to show up ready to learn bright and early that Monday morning.

**Questions:** As always, please feel free to contact Miss Zdanowski with any questions or concerns. She can be reached at [kzdanowski@cortez.k12.co.us](mailto:kzdanowski@cortez.k12.co.us), or by phone at 970-565-3722 ext. 2153



# The Star Spangled Banner

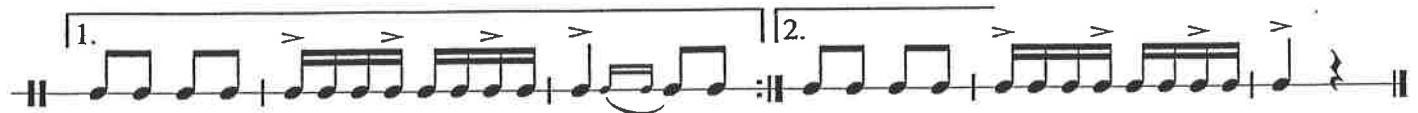
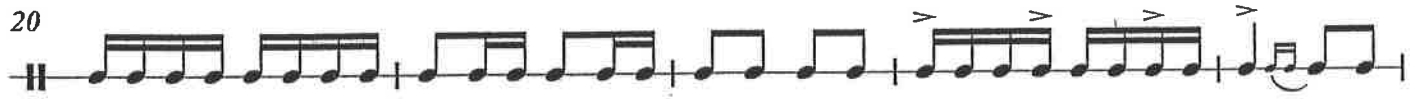
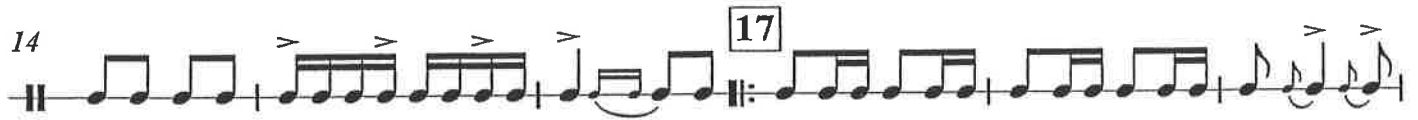
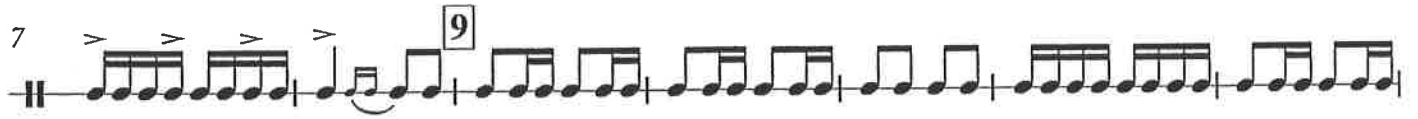
## Percussion

Maestoso

A musical score for percussion, marked 'Maestoso'. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of 'f' (forte). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with circled numbers: 9, 17, and 25. A fermata is placed over a measure at the end of the piece, with a '7' written below it, indicating a seven-measure rest. The score concludes with a double bar line and a repeat sign.

Snare Drum

# M-CHS Fight Song (Marines' Hymn)



Tenor Drums

# M-CHS Fight Song (Marines' Hymn)

1. 2/4

8

9

15

17

22

25

29

1. | 2.

Bass Drums

# M-CHS Fight Song (Marines' Hymn)



9



17



25



