

Battle Hymn of the Republic

Flute

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

4 5 6 7 8 9 10

mf

11 13 14 15 16 17

mf

18 19 20 21 22 23

mf staccato

24 25 26 27 28

f

29 30 31 32

f

33 34 35 36 37 Majestically

ff

38 39 40 41 42 43

ff

44 45 46 47 48 49 rall. 50

ff

Battle Hymn of the Republic

Oboe
Bells

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

4 5 4 9 4 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 Majestically 38 39 40

41 42 43 44 45

46 47 48 49 50

mf

mf staccato

f

ff

ff

rall.

Detailed description: This is a musical score for Oboe and Bells, titled 'Battle Hymn of the Republic' by Howe and Steffe, arranged by Earl D. Irons. The score is in G major (one flat) and common time (C). It begins with a 'Moderato' tempo. The first line contains measures 4, 5, 4, 9, 4, 13, and 14. Measure 13 is marked *mf*. The second line contains measures 15, 16, 17, 18, and 19. The third line contains measures 20, 21, 22, 23, 24, and 25. Measure 21 is marked *mf staccato*. The fourth line contains measures 26, 27, 28, 29, and 30. Measure 29 is marked *f*. The fifth line contains measures 31, 32, 33, 34, and 35. The sixth line contains measures 36, 37, 38, 39, and 40. Measure 37 is marked 'Majestically' and *ff*. The seventh line contains measures 41, 42, 43, 44, and 45. Measure 45 is marked *ff*. The eighth line contains measures 46, 47, 48, 49, and 50. Measure 49 is marked *rall.* The score concludes with a double bar line at the end of measure 50.

Battle Hymn of the Republic

1st B♭ Clarinet

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

Musical score for 1st B♭ Clarinet, Moderato. The score consists of ten staves of music, numbered 3 through 50. The key signature is one flat (B♭) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *Majestically* and *rall.*. The score is divided into measures, with some measures containing boxed numbers (3, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece concludes with a double bar line at measure 50.

Battle Hymn of the Republic

2nd B \flat Clarinet

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37 Majestically

38 39 40 41 42 43

44 45 46 47 48 49 50

mf

mf staccato

f

ff

rall.

ff

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of the 'Battle Hymn of the Republic'. The score is written on a single staff in treble clef with a common time signature (C). It consists of 50 measures, divided into ten systems of five measures each. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulation like *staccato* and *rall.*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated above the staff. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

Battle Hymn of the Republic

3rd B♭ Clarinet

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 Majestically 38 39 40

41 42 43 44 45

46 47 48 49 50

mf

mf *staccato*

f

ff

rall. *ff*

Detailed description: This is a musical score for the 3rd B♭ Clarinet part of the 'Battle Hymn of the Republic'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation like *staccato* and *rall.* (rallentando). There are several boxed measure numbers: 3, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49. The piece concludes with a final double bar line at measure 50.

Battle Hymn of the Republic

3rd B \flat Clarinet

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 Majestically 38 39 40

41 42 43 44 45

46 47 48 49 50

mf

mf

mf staccato

ff

ff

rall.

ff

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the 'Battle Hymn of the Republic'. The score is written on a single staff in treble clef with a common time signature (C). It consists of 50 measures, divided into ten systems of five measures each. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *rall.* (rallentando). Performance instructions include 'Majestically' at measure 37 and 'staccato' at measure 22. Measure numbers 3 through 50 are indicated above the staff, with measures 5, 9, 13, 17, 21, 25, 29, 33, and 45 enclosed in boxes. The piece concludes with a double bar line at measure 50.

Battle Hymn of the Republic

Bass Clarinet
Tenor Saxophone

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten lines of music, with measures numbered 3 through 50. Measure numbers 3, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are enclosed in boxes. The dynamics are marked as follows: *mf* (measures 3-13), *f* (measures 29-33), and *ff* (measures 37-49). The instruction 'Majestically' is written above measure 37. The instruction 'rall.' is written above measure 49. There are several triplet markings (indicated by a '3' over a group of notes) in measures 3, 6, 10, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 50. The score ends with a double bar line and repeat dots.

Battle Hymn of the Republic

1st Alto Saxophone

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 *Soli* *mf*

21 22 23 24

25 26 27 28 29 *f*

30 31 32 33 34 35 36

37 *Majestically* 38 39 40 41 42 *ff*

43 44 45 46

47 48 49 *ff* *rall.* 50

Detailed description: This is a musical score for the 1st Alto Saxophone part of 'Battle Hymn of the Republic'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Moderato' tempo marking. The music is divided into measures, with measure numbers 4 through 50 indicated. Several measures are boxed with their numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. Performance instructions include 'Play' at measure 13, 'mf' (mezzo-forte) at measures 9 and 20, 'Soli' at measure 20, 'f' (forte) at measure 29, and 'ff' (fortissimo) at measures 37 and 49. A 'rall.' (rallentando) instruction is placed at measure 49. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 50.

Battle Hymn of the Republic

2nd Alto Saxophone

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 Majestically

38 39 40 41 42 43

44 45 46 47 48 49 50

2nd Hn. *mf*

mf

Play *mf*

mf Solo

f

ff

rall.

ff

Detailed description: This is a musical score for the 2nd Alto Saxophone part of 'Battle Hymn of the Republic'. The score is in G major (one sharp) and common time (C). It begins with a 'Moderato' tempo marking. The music is written on a single staff with a treble clef. The score is divided into measures, with measure numbers 4 through 50 indicated. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are enclosed in boxes. Performance instructions include '2nd Hn.' at measure 5, 'Play' at measure 13, 'Solo' at measure 20, 'Majestically' at measure 37, and 'rall.' at measure 49. Dynamic markings include *mf* (measures 5, 13, 17, 20), *f* (measures 29, 30), and *ff* (measures 37, 45). The score concludes with a fermata over the final measure (50).

Battle Hymn of the Republic

Bass Clarinet
Tenor Saxophone

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

The musical score is written on a single treble clef staff in common time (C). It consists of ten lines of music, each containing measures 3 through 50. Measure numbers are placed above the staff at the beginning of each line. Boxed measure numbers (5, 9, 13, 17, 21, 25, 29, 33, 41, 45, 49) indicate the start of new phrases. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *rall.* (rallentando) and *Majestically*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A final triplet of eighth notes is marked with a '3' and a brace at the end of the piece.

Battle Hymn of the Republic

Baritone Saxophone

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

mf

mf

mf

mf *staccato*

f

ff

ff

rall.

Majestically

Battle Hymn of the Republic

1st B♭ Cornet

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

The musical score is written for a 1st B♭ Cornet in common time (C). It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *Play* and *rall.* (rallentando). There are several triplet markings (3) and a 3-4 triplet. A *cl. - B♭* marking is present near measure 5. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated above the notes. The score concludes with a final cadence in measure 50.

Battle Hymn of the Republic

2nd B♭ Cornet

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

Musical score for 2nd B♭ Cornet, Moderato. The score consists of ten staves of music, numbered 1 through 50. The key signature is one flat (B♭). The time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *rall.* (rallentando) and *Majestically*. The score is divided into measures, with measure numbers 1 through 50 indicated. Some measures are boxed, likely indicating first endings or specific performance points. The score concludes with a final cadence.

Battle Hymn of the Republic

3rd B♭ Cornet

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

The musical score is written on a single treble clef staff in common time (C). It consists of 50 measures, with measure numbers 1 through 50 indicated above the notes. The score is divided into several systems, with measure numbers 12, 17, 22, 28, 33, 39, 45, and 49 marking the beginning of new systems. The piece begins with a *mf* dynamic and includes various musical notations such as triplets, slurs, and accents. A *f* dynamic appears at measure 29, and a *ff* dynamic with a *fall.* marking is used at measure 45. The tempo is marked as *Moderato*. The score concludes with a final double bar line at measure 50.

Battle Hymn of the Republic

1st F Horn

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

Musical score for 1st F Horn, Moderato. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is arranged by Earl D. Irons. The score consists of ten staves of music, with measures numbered 4 through 50. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are enclosed in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *Moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *ff* dynamic and a *rall.* (rallentando) marking at the end of measure 50.

4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 **Majestically** 38 39 40 41 42

43 44 45 46

47 48 49 50

mf

mf

mf

mf

f

ff

ff *rall.*

Battle Hymn of the Republic

2nd F Horn

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

mf

mf

mf

mf

mf

mf

f

Majestically

Soli

ff

ff

rall.

Battle Hymn of the Republic

1st Trombone

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include fingering numbers (e.g., 1 3 4, 1 4 3, 1 2 3 4 6) and performance directions like 'Majestically' and 'rall.'. Boxed numbers (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49) likely indicate rehearsal or measure markers. The piece begins with a *mf* dynamic and concludes with a *ff* dynamic and a 'rall.' instruction.

2nd Trombone

Battle Hymn of the Republic

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 Majestically 38 39 40

41 42 43 44

45 46 47

48 49 50

mf

mf

f

ff

ff

rall.

3

3

Detailed description: This is a musical score for the 2nd Trombone part of the 'Battle Hymn of the Republic'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music, with measure numbers 4 through 50 indicated above the notes. Boxed numbers (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49) likely indicate rehearsal points. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A 'Majestically' marking appears at measure 37. A 'rall.' (rallentando) marking appears at measure 49. There are also some hairpins and accents throughout the score.

Battle Hymn of the Republic

Baritone B.C.

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

3 4 5 6

Soli

mf

7 8 9 10 11

12 13 14 15 16 17 18

mf

19 20 21 22 23 24 25 26

mf

27 28 29 30 31

f

32 33 34 35 36

37 Majestically 38 39 40

ff

41 42 43 44

45 46 47

ff

48 49 50

rall.

3

Detailed description: This is a musical score for Baritone B.C. of the hymn 'Battle Hymn of the Republic'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff begins with a '3' above the measure, followed by a '4' above the next measure, and a boxed '5' above the third measure. A 'Soli' instruction is placed above the staff between measures 4 and 5. The dynamic marking 'mf' is placed below the staff between measures 4 and 5. The second staff has a '7' above the first measure, an '8' above the second measure, a boxed '9' above the third measure, a '10' above the fourth measure, and an '11' above the fifth measure. The third staff has a boxed '13' above the first measure, a '14' above the second measure, a '15' above the third measure, a '16' above the fourth measure, a boxed '17' above the fifth measure, and an '18' above the sixth measure. The dynamic marking 'mf' is placed below the staff between measures 13 and 14. The fourth staff has a '19' above the first measure, a '20' above the second measure, a boxed '21' above the third measure, a '22' above the fourth measure, a '23' above the fifth measure, a '24' above the sixth measure, a boxed '25' above the seventh measure, and a '26' above the eighth measure. The dynamic marking 'mf' is placed below the staff between measures 21 and 22. The fifth staff has a '27' above the first measure, a '28' above the second measure, a boxed '29' above the third measure, a '30' above the fourth measure, and a '31' above the fifth measure. The dynamic marking 'f' is placed below the staff between measures 29 and 30. The sixth staff has a '32' above the first measure, a boxed '33' above the second measure, a '34' above the third measure, a '35' above the fourth measure, and a '36' above the fifth measure. The seventh staff has a boxed '37' above the first measure, the instruction 'Majestically' below the first measure, a '38' above the second measure, a '39' above the third measure, and a '40' above the fourth measure. The dynamic marking 'ff' is placed below the staff between measures 37 and 38. The eighth staff has a boxed '41' above the first measure, a '42' above the second measure, a '43' above the third measure, and a '44' above the fourth measure. The ninth staff has a boxed '45' above the first measure, a '46' above the second measure, and a '47' above the third measure. The dynamic marking 'ff' is placed below the staff between measures 45 and 46. The tenth staff has a '48' above the first measure, a boxed '49' above the second measure, a '50' above the fifth measure, and a '3' below the sixth measure. The dynamic marking 'rall.' is placed below the staff between measures 49 and 50.

Battle Hymn of the Republic

Baritone T.C.

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

The musical score is written on a single treble clef staff in common time (C). It begins with a 3-measure rest, followed by a *mf* dynamic and a *Soli* marking. The score is divided into measures by bar lines, with measure numbers 3, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 marked in boxes. Measure 37 is marked 'Majestically' and *ff*. Measure 49 is marked 'rall.' and includes a 3-measure triplet. The piece concludes with a double bar line.

Basses

Battle Hymn of the Republic

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

2 3 4 **5** 6

Play

mf

mf

mf

7 8 **9** 10 11

12 **13** 14 15 16

mf

17 18 19 20 **21**

mf *staccato*

22 23 24 **25** 26 27

28 **29** 30 31 32

f

33 34 35 36 **37** *Majestically* 38

ff

39 40 **41** 42 43 44

45 46 47 48 **49** 50

ff *rall.*

Battle Hymn of the Republic

Snare
Bass
Cymbal

HOWE - STEFFE
Arr. by Earl D. Irons

Moderato

The musical score is written for Snare, Bass, and Cymbal. It begins with a **Moderato** tempo. The first staff (measures 1-4) includes a **Solo S.D.** instruction and a **B.D. no Cym.** instruction. The second staff (measures 5-14) features a **mf** dynamic and a **B.D. no Cym.** instruction. The third staff (measures 15-18) continues the rhythmic pattern. The fourth staff (measures 19-24) includes a **mf** dynamic. The fifth staff (measures 25-30) features a **Cym.** instruction. The sixth staff (measures 31-35) continues the rhythmic pattern. The seventh staff (measures 36-41) is marked **Majestically** and **ff**. The eighth staff (measures 42-46) continues the rhythmic pattern. The ninth staff (measures 47-50) includes a **rall.** instruction, a **ff** dynamic, and a **3** (triple) instruction. The score concludes with a final measure (50) and a **B.D.** and **Cym.** instruction.